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The image consists of a 15x15 grid of squares. Each square is filled with a different shade of gray, ranging from very light to dark. The pattern of shades is not random; it forms a series of gentle, undulating waves that flow horizontally across the grid. The peaks and valleys of these waves vary in height and width, creating a textured, organic appearance. The overall effect is a subtle, monochromatic composition that draws the eye across the entire field of squares.

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