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A 20x20 grid of squares, some of which are filled with black, forming a sparse, abstract pattern. The pattern consists of several horizontal and vertical lines of squares, with some squares missing, creating a fragmented appearance. The squares are arranged in a way that suggests a larger, more complex structure, possibly a map or a diagram, though the details are too sparse to discern clearly.

A 10x20 grid of squares. The squares are filled with varying shades of gray, representing a noisy image of the letter 'A'. The noise is represented by squares that are either black or white, deviating from the expected gray tones of the letter 'A'. The letter 'A' is formed by a pattern of gray squares, while the background and some internal features are represented by black and white squares.